

TALKING BEBOP - Basic elements of bebop vocabulary

The 12 smartest licks for single chords and chord progressions

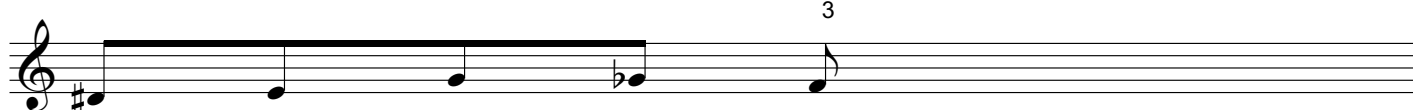
by Werner Janssen

apply to C, CMaj7, C6



1a. chromatic lick major

apply to Dm, Dm6, Dm7, DmiMaj7, Bm7b5, G7#9,11,13, Db7alt



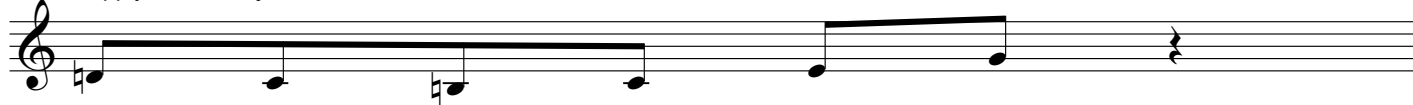
1b. chromatic lick minor

apply to C7



33. Blueslick for dominant

apply to C, CMaj7, C6



7. Charlie Parker lick 1 for major

G7

Cmaj7



9a. John Coltrane diatonic lick for V - I

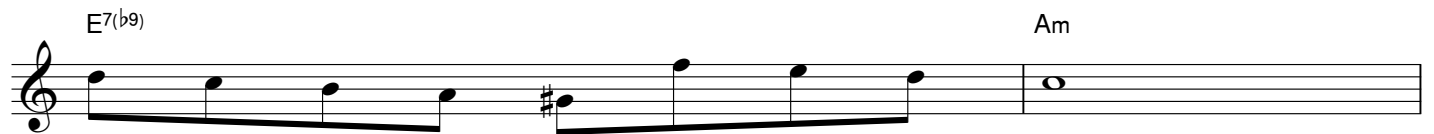
Dm7

G7

Cmaj7



9b. John Coltrane diatonic lick for II - V - I

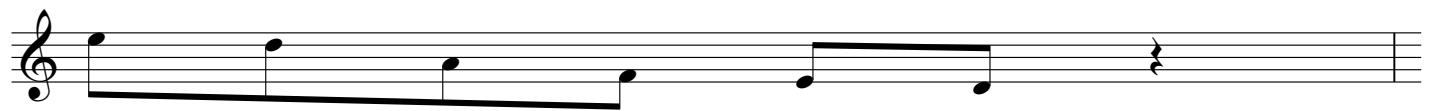


10. Charlie Parker Golden formula for b9 dominant



11. Chet Baker lick for b9 dominant

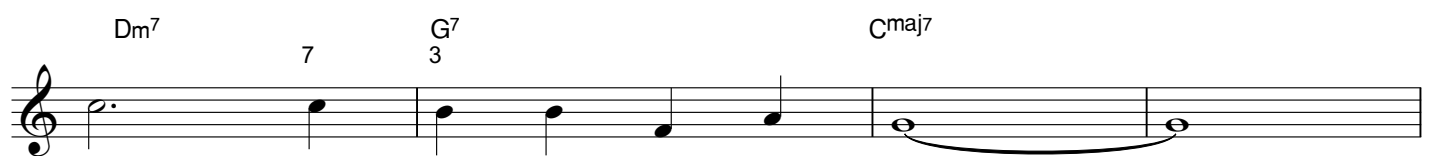
apply to Dm, Dm6, Dm7, DmiMaj7, Bm7b5,
G7#9, 11, 13, Db7alt



12. Cry me a river lick



13. chromatic approach tones



17. Sonny Rollins Golden formula for a two bar II - V - I in major (GTL 7 to 3)



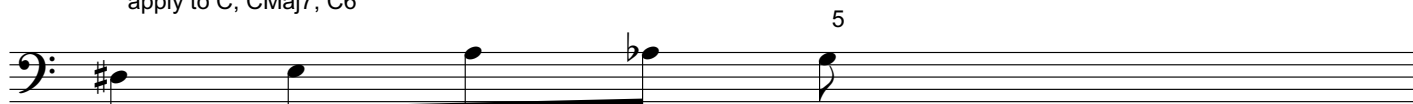
28. Turn Around Charlie Parker b9 lick

TALKING BEBOP - Basic elements of bebop vocabulary

The 12 smartest licks for single chords and chord progressions

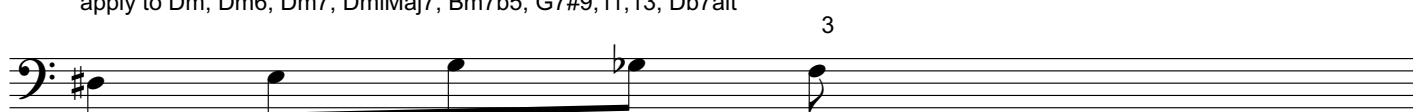
by Werner Janssen

apply to C, CMaj7, C6



1a. chromatic lick major

apply to Dm, Dm6, Dm7, DmiMaj7, Bm7b5, G7#9,11,13, Db7alt



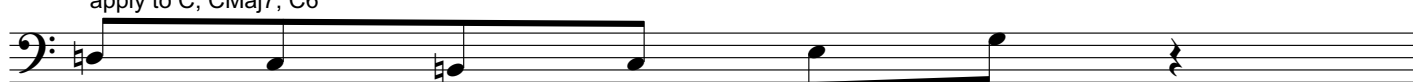
1b. chromatic lick minor

apply to C7



33. Blueslick for dominant

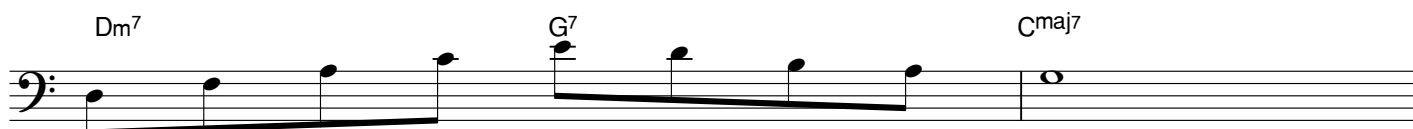
apply to C, CMaj7, C6



7. Charlie Parker lick 1 for major



9a. John Coltrane diatonic lick for V - I



9b. John Coltrane diatonic lick for II - V - I

10. Charlie Parker Golden formula for b9 dominant

11. Chet Baker lick for b9 dominant

apply to Dm, Dm6, Dm7, DmiMaj7, Bm7b5, G7#9,11,13, Db7alt

12. Cry me a river lick

13. chromatic approach tones

17. Sonny Rollins Golden formula for a two bar II - V - I in major (GTL 7 to 3)

28. Turn Around Charlie Parker b9 lick